

Bread of Life



Lutheran Church

Rome, New York

July 12, 2025



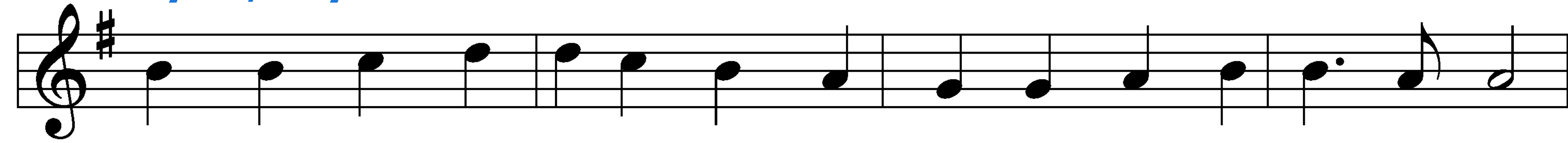
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

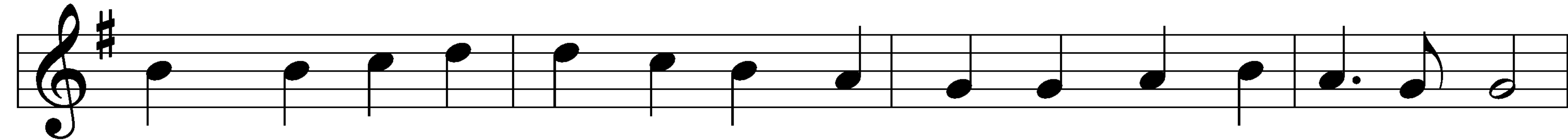
(1 John 4:10)



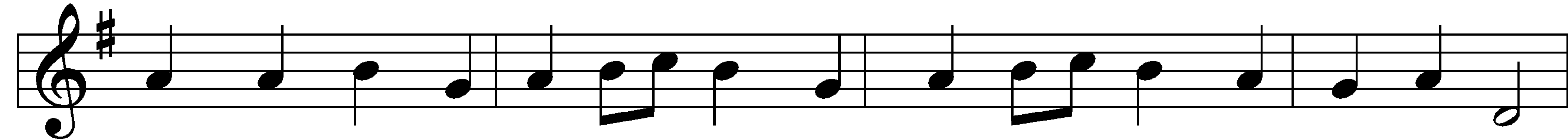
803 Joyful, Joyful We Adore Thee



1 Joy - ful, joy - ful we a - dore Thee, God of glo - ry, Lord of love!



Hearts un - fold like flow'rs be - fore Thee, Prais - ing Thee, their sun a - bove.

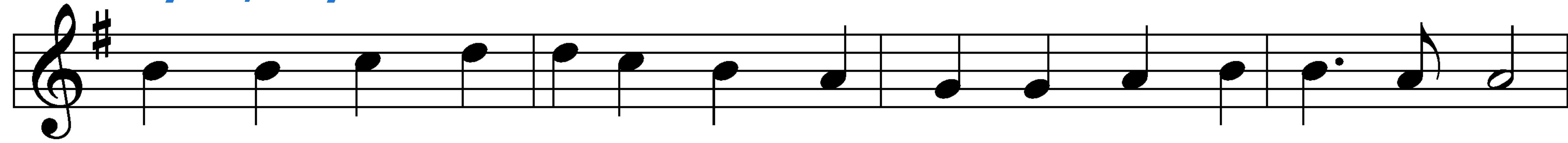


Melt the clouds of sin and sad - ness, Drive the gloom of doubt a - way.

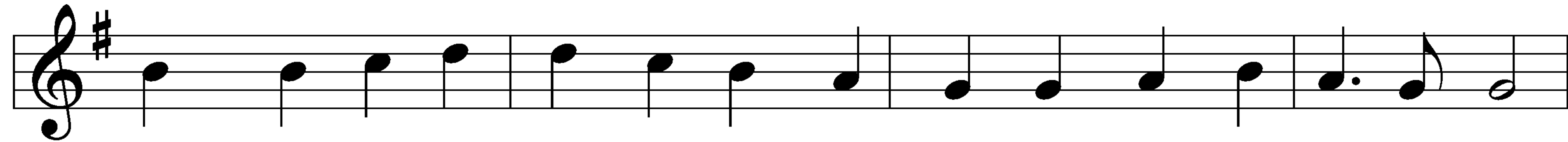


Giv - er of im - mor - tal glad - ness, Fill us with the light of day.

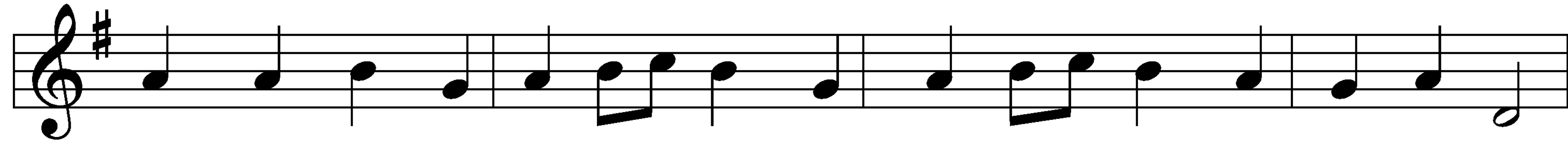
803 Joyful, Joyful We Adore Thee



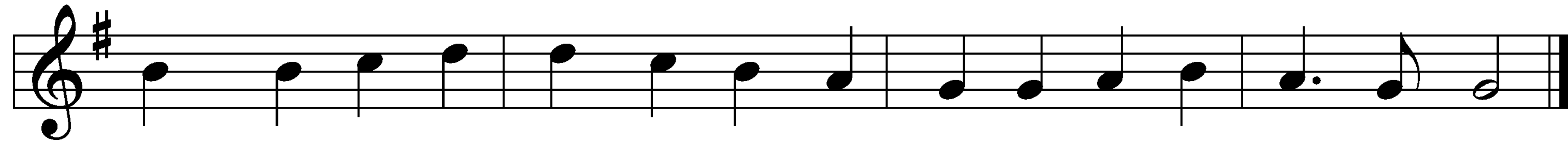
2 All Thy works with joy sur-round Thee, Earth and heav'n re - flect Thy rays,



Stars and an-gels sing a-round Thee, Cen - ter of un - bro-ken praise.

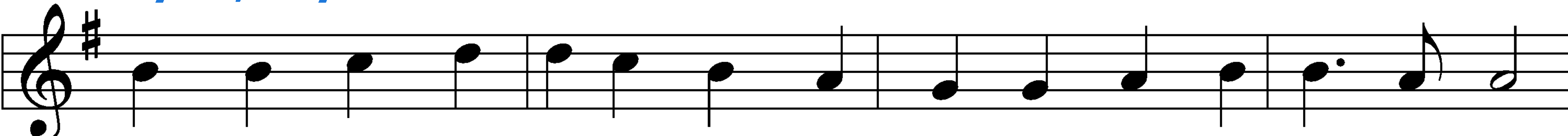


Field and for - est, vale and moun-tain, Flow - 'ry mead-ow, flash-ing sea,

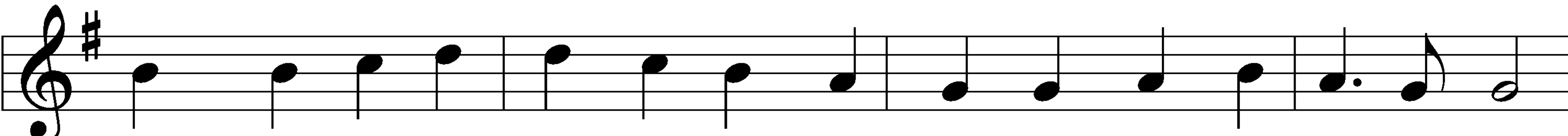


Chant-ing bird, and flow - ing foun-tain Call us to re - joice in Thee.

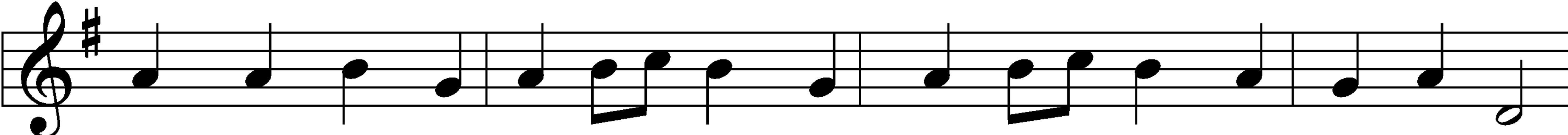
803 Joyful, Joyful We Adore Thee



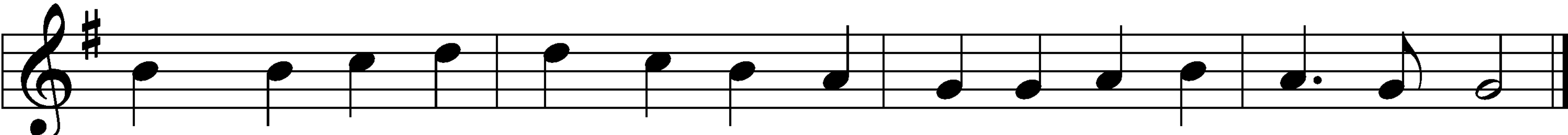
△ 3 Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest,



Well-spring of the joy of liv - ing, O - cean-depth of hap - py rest!



Fa - ther, Son, and Ho - ly Spir - it, Foun - tain - head of love di-vine:



Joy - ful, we Thy heav'n in - her - it! Joy-ful, we by grace are Thine!

Text: Henry Van Dyke, 1852-1933, alt.
Tune: Ludwig van Beethoven, 1770-1827; adapt. Edward Hodges, 1796-1867
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

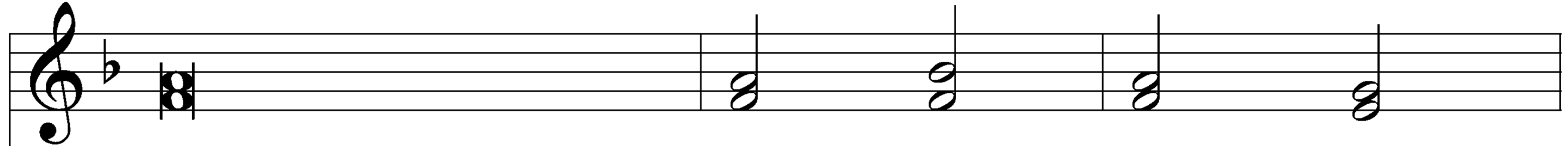
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

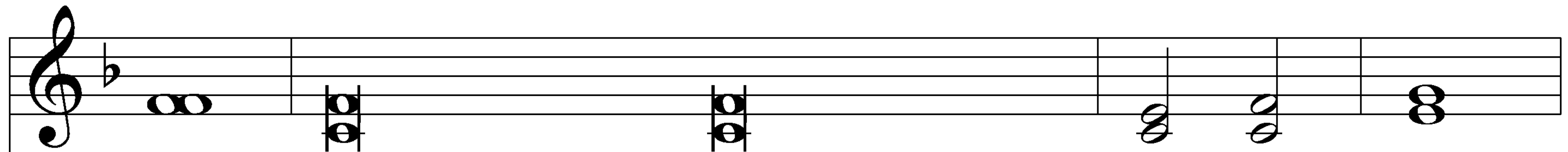
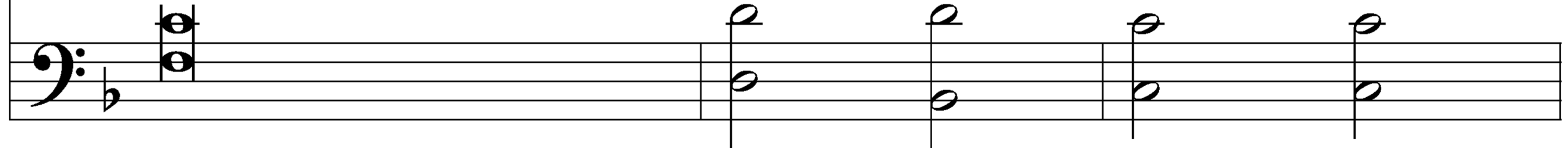
The musical score is written for two voices, likely Soprano and Bass, in a key of B-flat major (indicated by one flat). The first system covers the lyrics "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The second system continues with "on us. Lord, have mer - cy up - on us." and concludes with a double bar line. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes beamed together. The lyrics are centered under the corresponding musical phrases.

Gloria in Excelsis

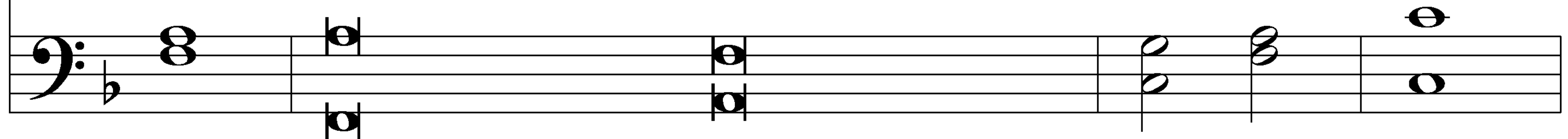
P Glory be to God on high:



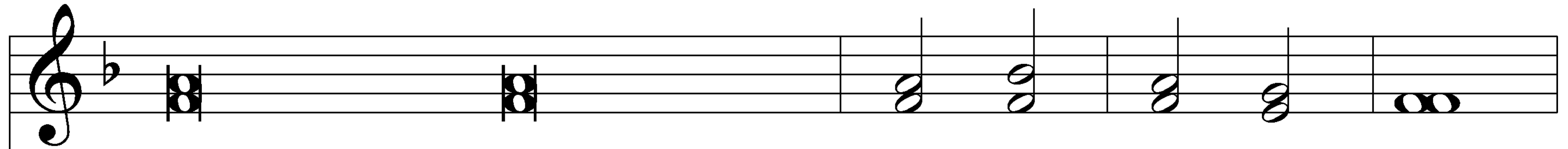
C and on earth peace, good - will toward



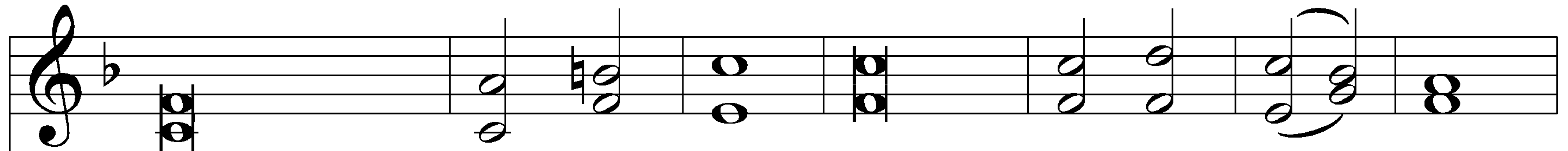
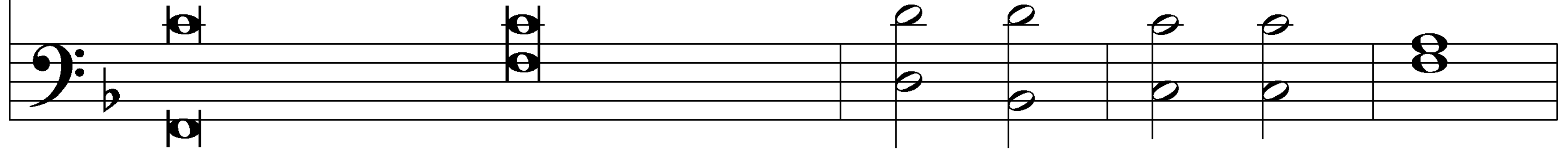
men. We praise Thee, we bless Thee, we wor - ship Thee,



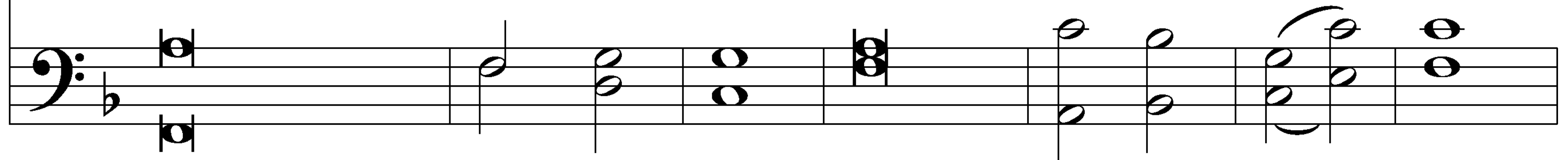
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



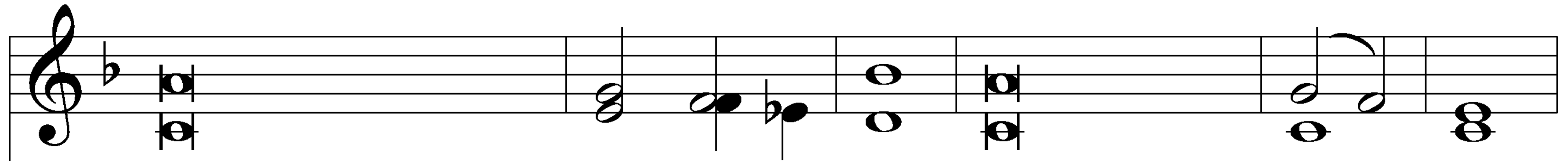
Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (flats). The lyrics are written in a serif font, with hyphens indicating syllables that span across measures.

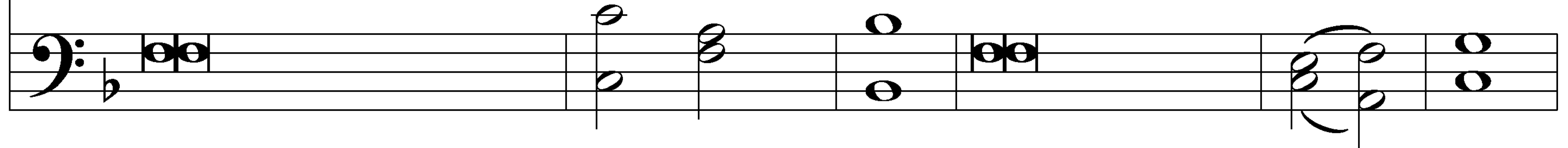
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

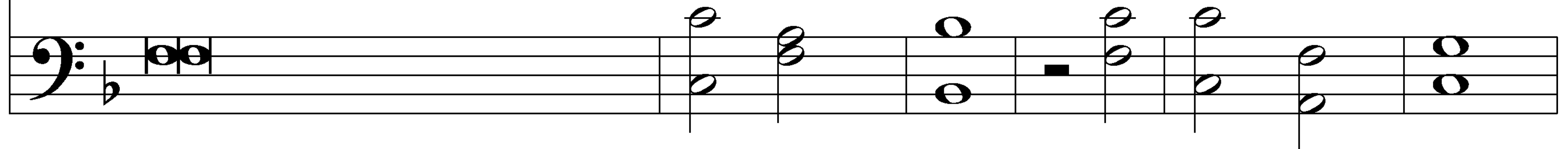
Gloria in Excelsis



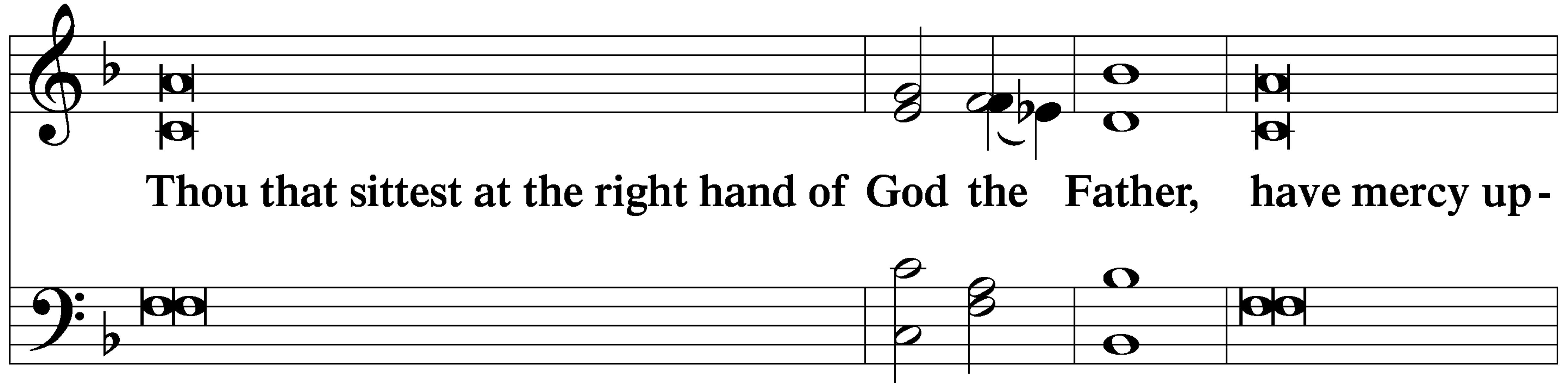
that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

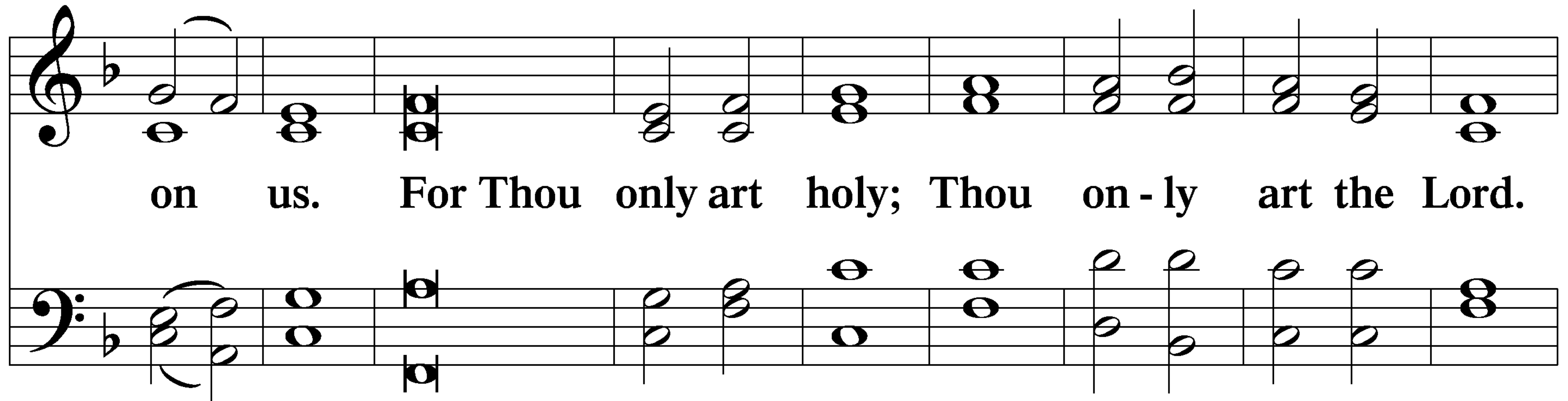


Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

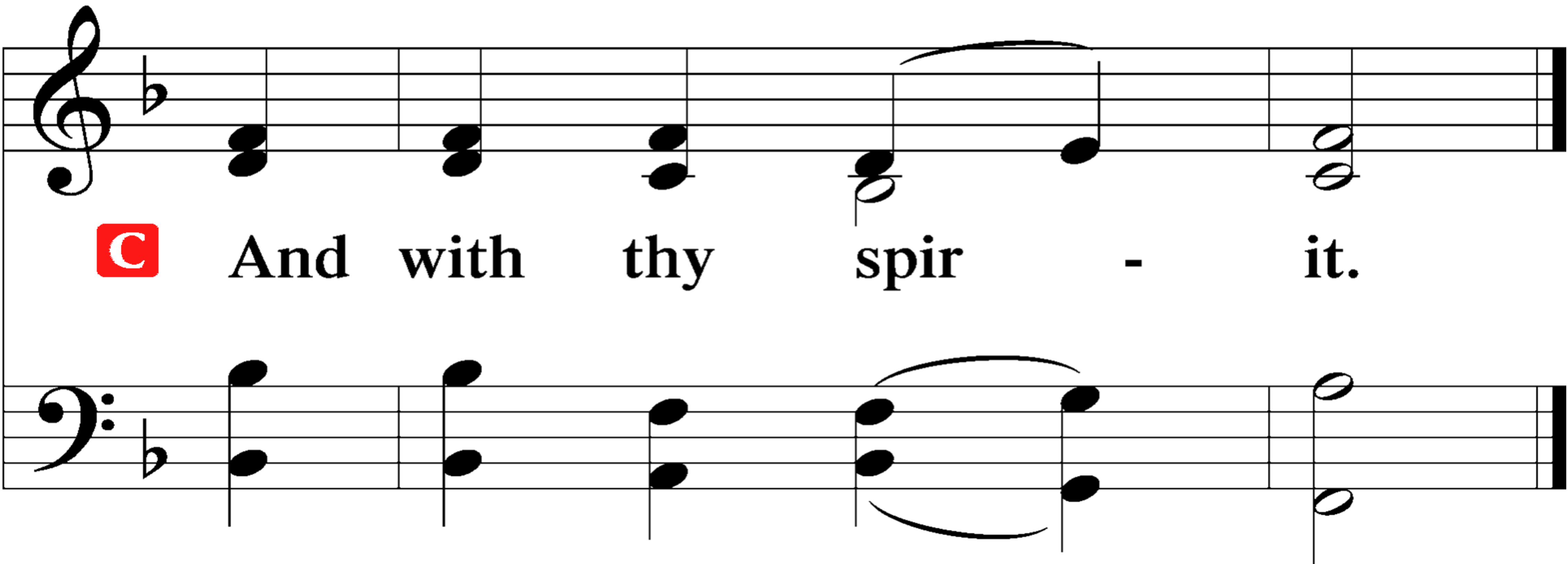
Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first measure, followed by single notes G3, Bb3, and A3 in the second measure, then G3, Bb3, and A3 in the third measure, and a chord of G3-Bb3 in the fourth measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first measure, followed by single notes G2, Bb2, and A2 in the second measure, then G2, Bb2, and A2 in the third measure, and a chord of G2-Bb2 in the fourth measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves, treble and bass, in G major (one sharp) and common time. The melody is a simple, slow-moving line. The lyrics are: "And with thy spir - it." The word "spir" is followed by a long dash, indicating a sustained note or a pause. The notation is in a simple, clear style, suitable for a church service.

Salutation and Collect of the Day

P Lord Jesus Christ, in Your deep compassion You rescue us from whatever may hurt us. Teach us to love You above all things and to love our neighbors as ourselves; for You live and reign with the Father and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or liturgical piece. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics are 'A - men.'.

Treble Staff: The melody begins with a half note G4, followed by a half note A4, and then a half note B4. These three notes are beamed together. The fourth measure contains a half note G4, followed by a half note F4, and then a half note E4. These three notes are also beamed together. The fifth measure contains a half note D4, followed by a half note C4, and then a half note B3. These three notes are also beamed together. The sixth measure contains a half note A3, followed by a half note G3, and then a half note F3. These three notes are also beamed together. The seventh measure contains a half note E3, followed by a half note D3, and then a half note C3. These three notes are also beamed together. The eighth measure contains a half note B2, followed by a half note A2, and then a half note G2. These three notes are also beamed together. The piece concludes with a double bar line.

Bass Staff: The bass line begins with a half note G3, followed by a half note F3, and then a half note E3. These three notes are beamed together. The fourth measure contains a half note D3, followed by a half note C3, and then a half note B2. These three notes are also beamed together. The fifth measure contains a half note A2, followed by a half note G2, and then a half note F2. These three notes are also beamed together. The sixth measure contains a half note E2, followed by a half note D2, and then a half note C2. These three notes are also beamed together. The seventh measure contains a half note B1, followed by a half note A1, and then a half note G1. These three notes are also beamed together. The eighth measure contains a half note F1, followed by a half note E1, and then a half note D1. These three notes are also beamed together. The piece concludes with a double bar line.

Old Testament Reading: Leviticus 18:1–5; 19:9–18

¹ The LORD spoke to Moses, saying, ²“Speak to the people of Israel and say to them, I am the LORD your God. ³You shall not do as they do in the land of Egypt, where you lived, and you shall not do as they do in the land of Canaan, to which I am bringing you. You shall not walk in their statutes. ⁴You shall follow my rules and keep my statutes and walk in them. I am the LORD your God. ⁵You shall therefore keep my statutes and my rules; if a person does them, he shall live by them: I am the LORD. . . .

⁹“When you reap the harvest of your land, you shall not reap your field right up to its edge, neither shall you gather the gleanings after your harvest. ¹⁰And you shall not strip your vineyard bare, neither shall you gather the fallen grapes

Old Testament Reading: Leviticus 18:1–5; 19:9–18

of your vineyard. You shall leave them for the poor and for the sojourner: I am the LORD your God.

¹¹“You shall not steal; you shall not deal falsely; you shall not lie to one another. ¹²You shall not swear by my name falsely, and so profane the name of your God: I am the LORD.

¹³“You shall not oppress your neighbor or rob him. The wages of a hired servant shall not remain with you all night until the morning. ¹⁴You shall not curse the deaf or put a stumbling block before the blind, but you shall fear your God: I am the LORD.

¹⁵“You shall do no injustice in court. You shall not be partial to the poor or defer to the great, but in righteousness shall you judge your neighbor. ¹⁶You shall not go around as a

Old Testament Reading: Leviticus 18:1–5; 19:9–18

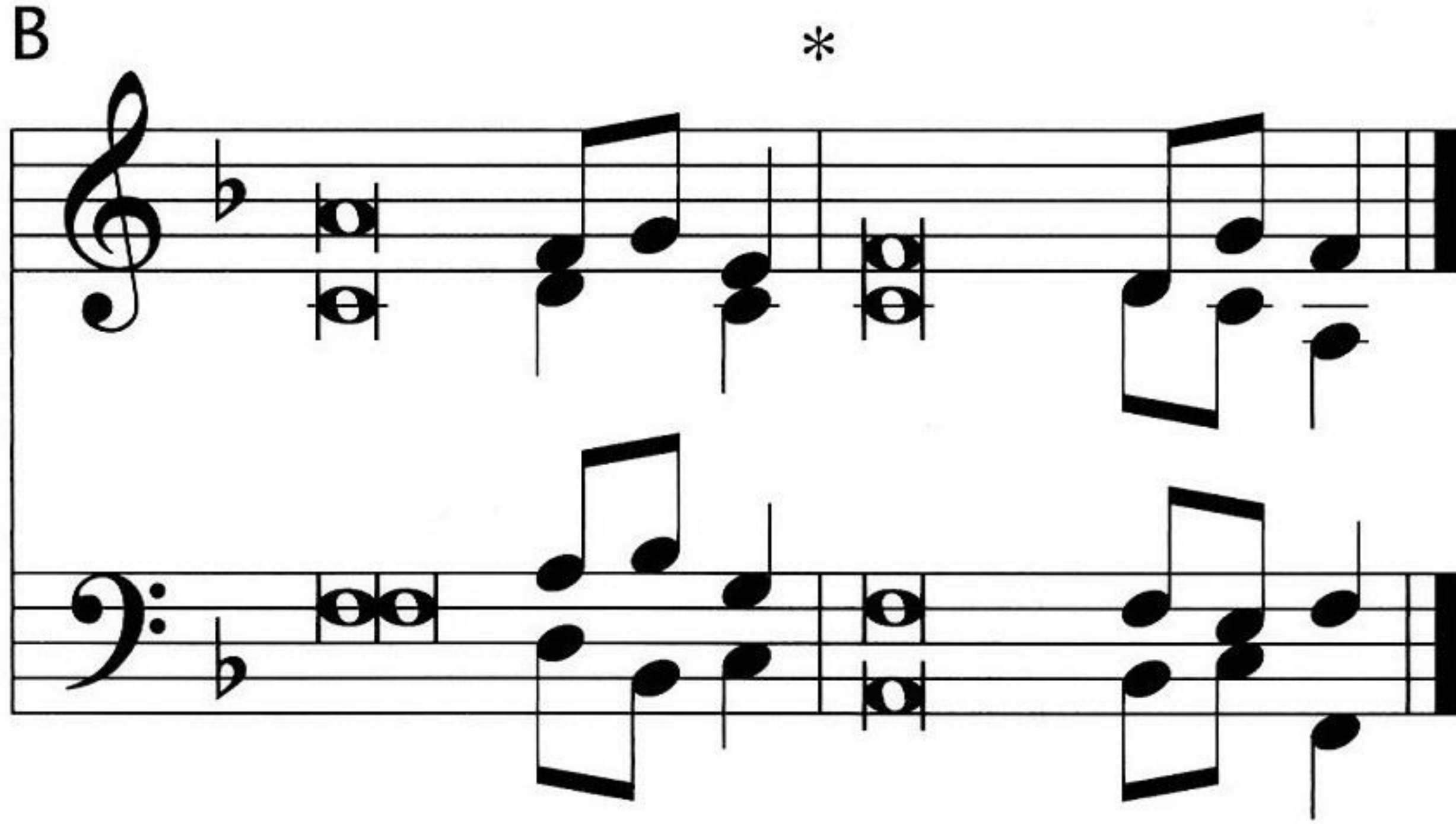
slanderer among your people, and you shall not stand up against the life of your neighbor: I am the LORD.

¹⁷“You shall not hate your brother in your heart, but you shall reason frankly with your neighbor, lest you incur sin because of him. ¹⁸You shall not take vengeance or bear a grudge against the sons of your own people, but you shall love your neighbor as yourself: I am the LORD.”

A This is the Word of the Lord.

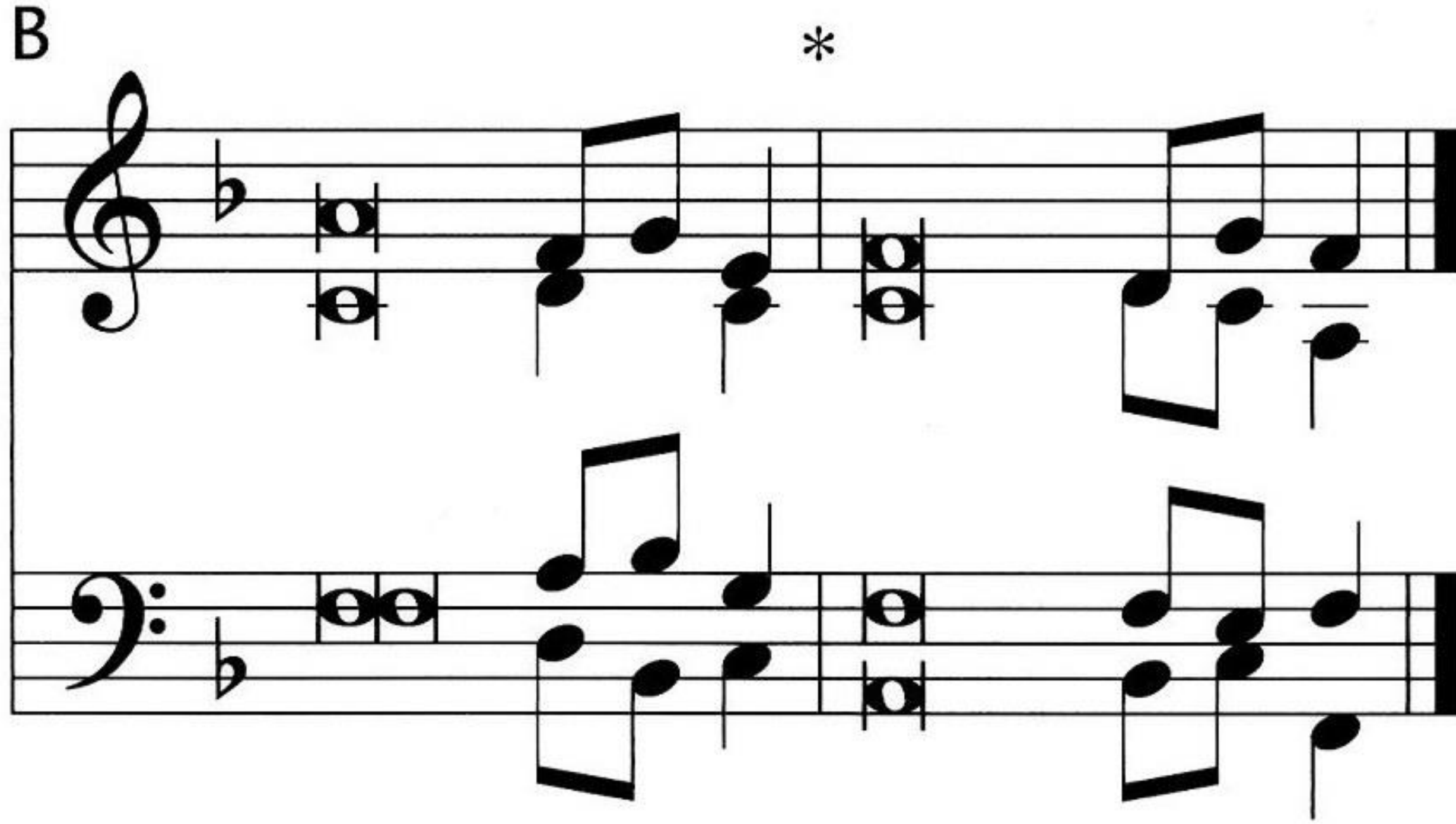
C **Thanks be to God.**

Psalm 41



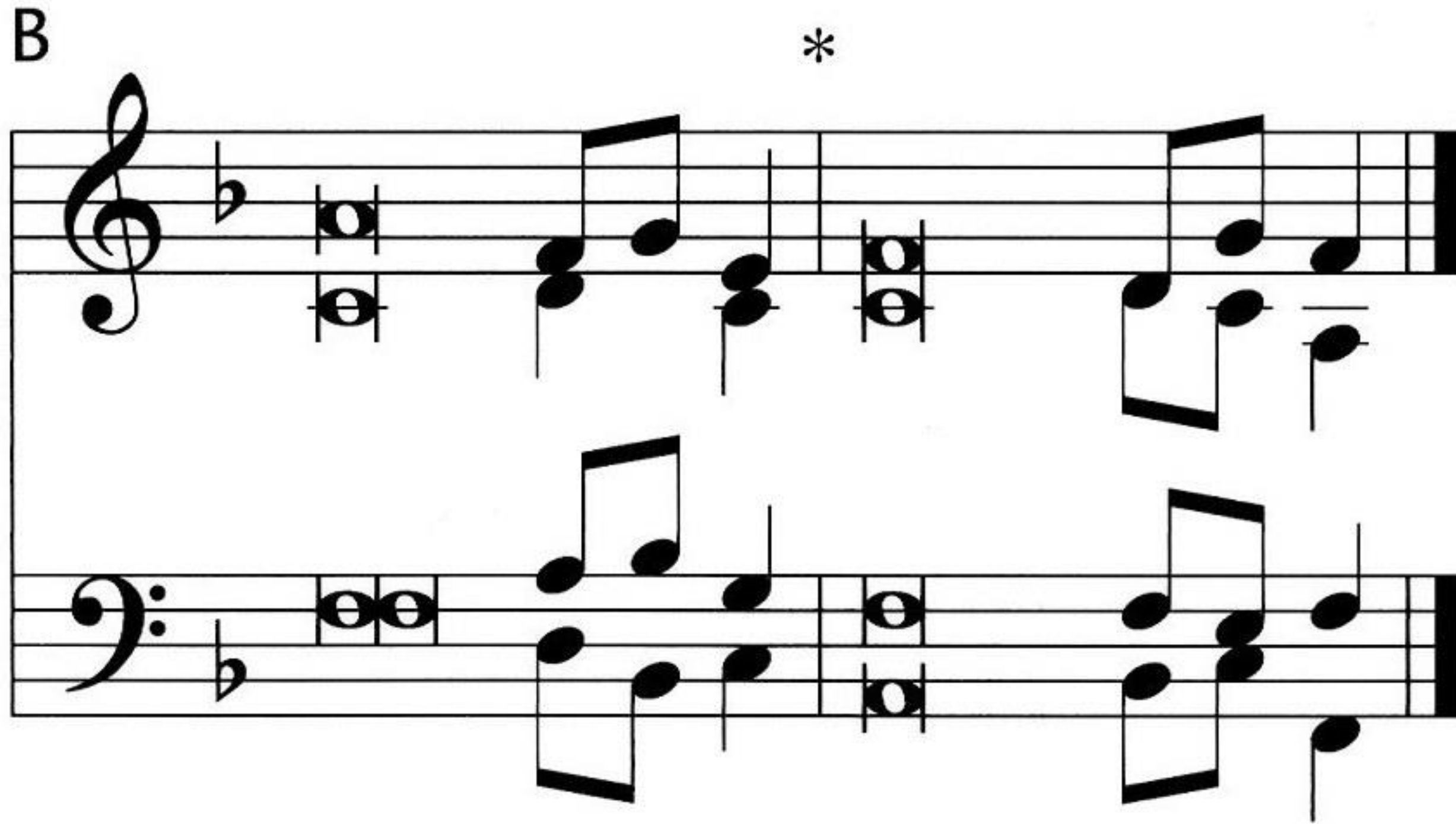
¹Blessèd is the one who consid- | ers the poor! *
In the day of trouble the LORD de- | livers him;
²the LORD protects him and keeps him alive;
he is called blessèd | in the land; *
you do not give him up to the will of his | enemies.

Psalm 41



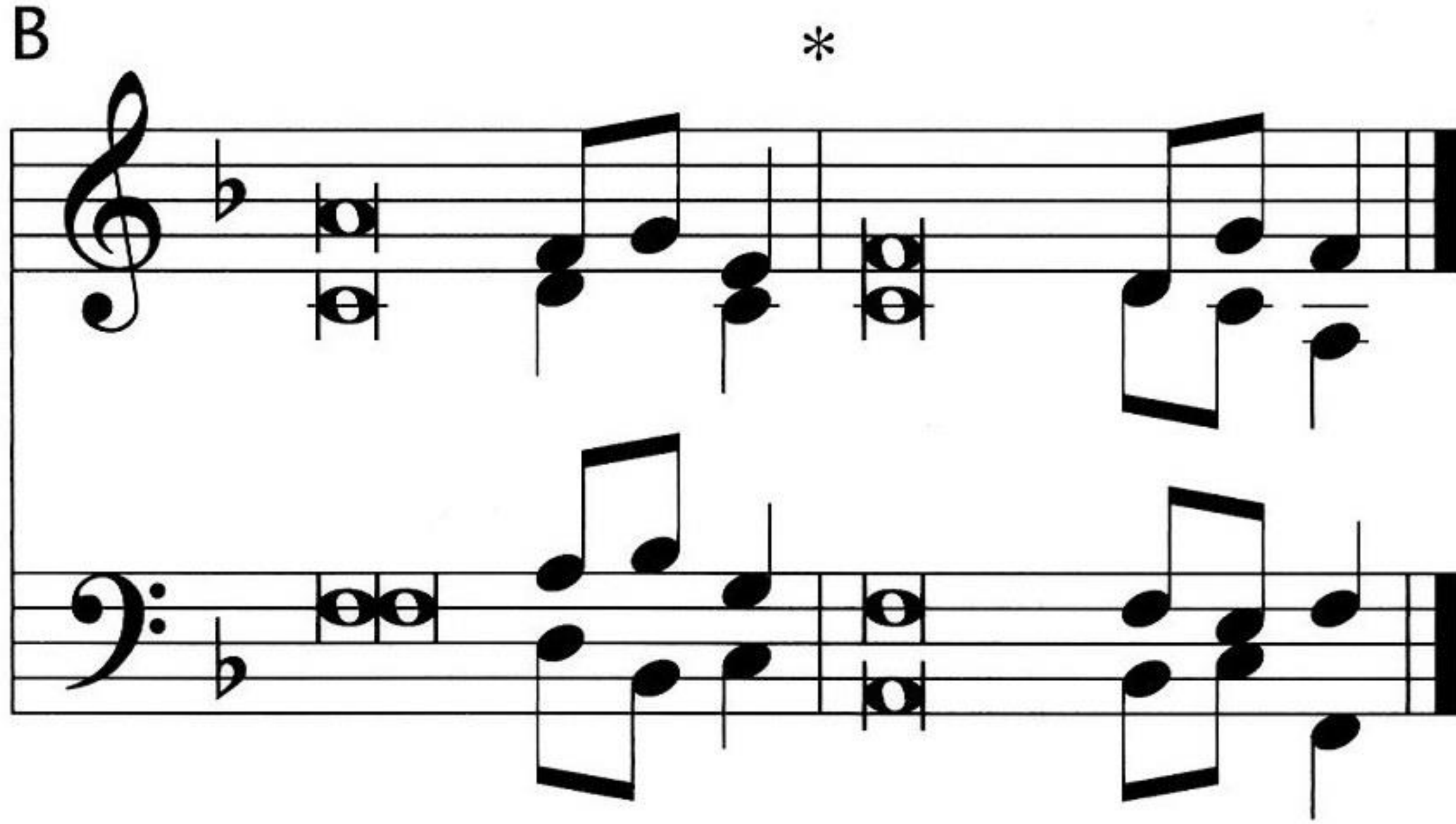
³The LORD sustains him on his | sickbed; *
in his illness you restore him to | full health.
⁴As for me, I said, "O LORD, be gra- | cious to me; *
heal me, for I have sinned a- | gainst you!"

Psalm: Psalm 41; antiphon: v. 1



⁵My enemies say of me in | malice,*
“When will he die and his name | perish?”
⁶And when one comes to see me, he utters empty
words, while his heart gathers in- | iquity;*
when he goes out, he tells | it abroad.

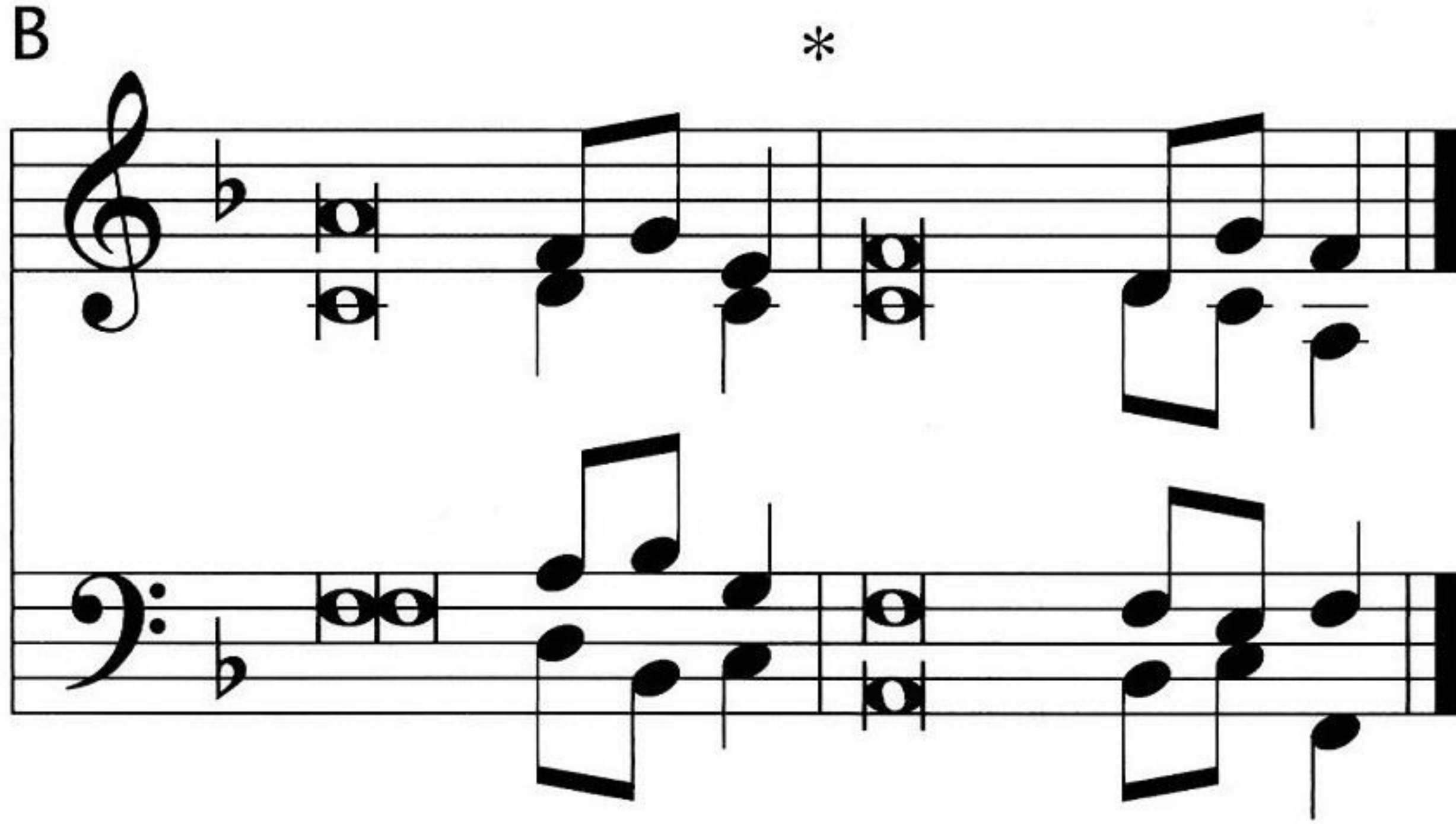
Psalm 41



⁷All who hate me whisper together a- | bout me; *
they imagine the | worst for me.

⁸They say, "A deadly thing is poured | out on him; *
he will not rise again from | where he lies."

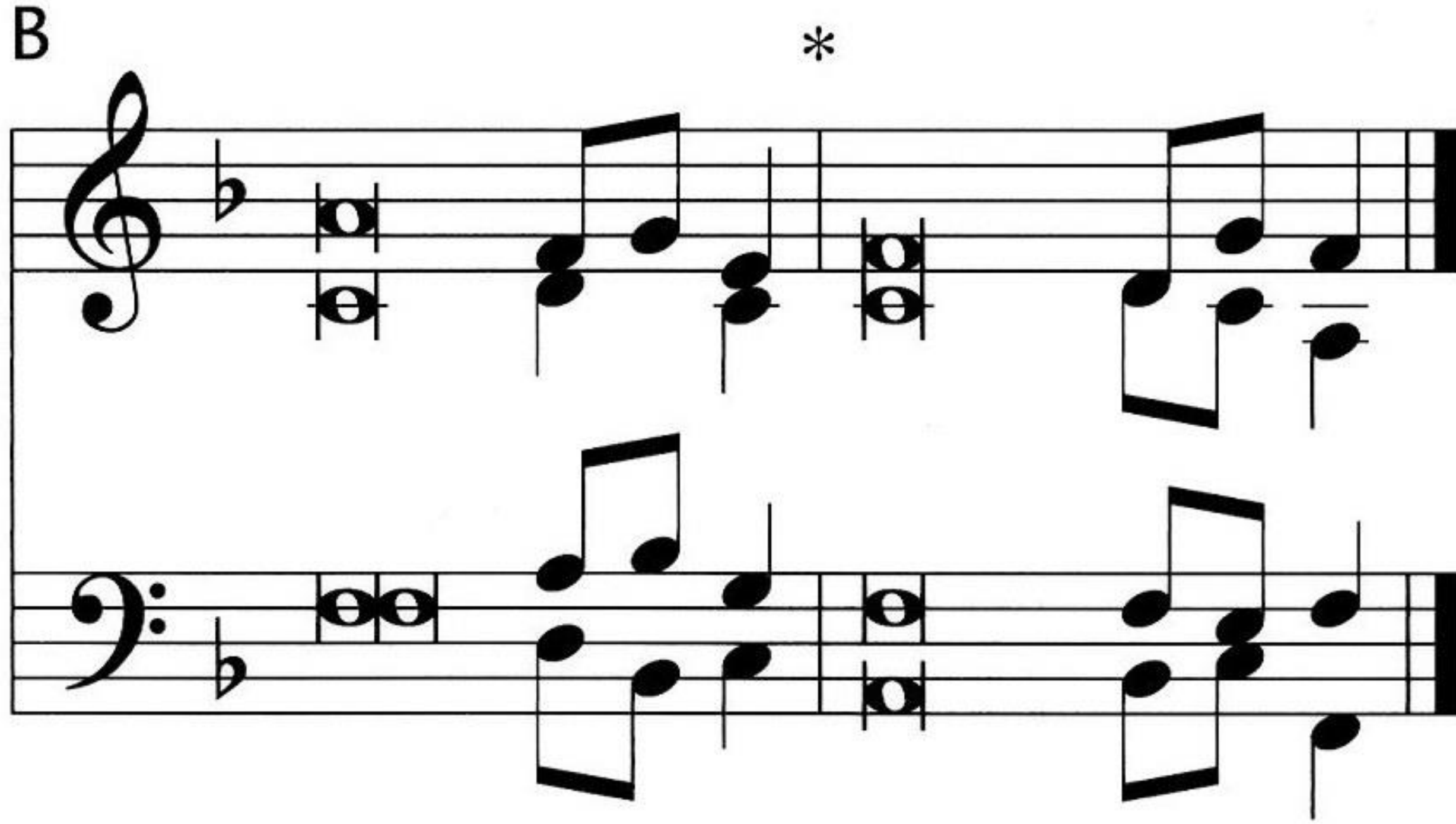
Psalm 41



⁹Even my close friend in whom I | trusted,*
who ate my bread, has lifted his heel a- | gainst me.

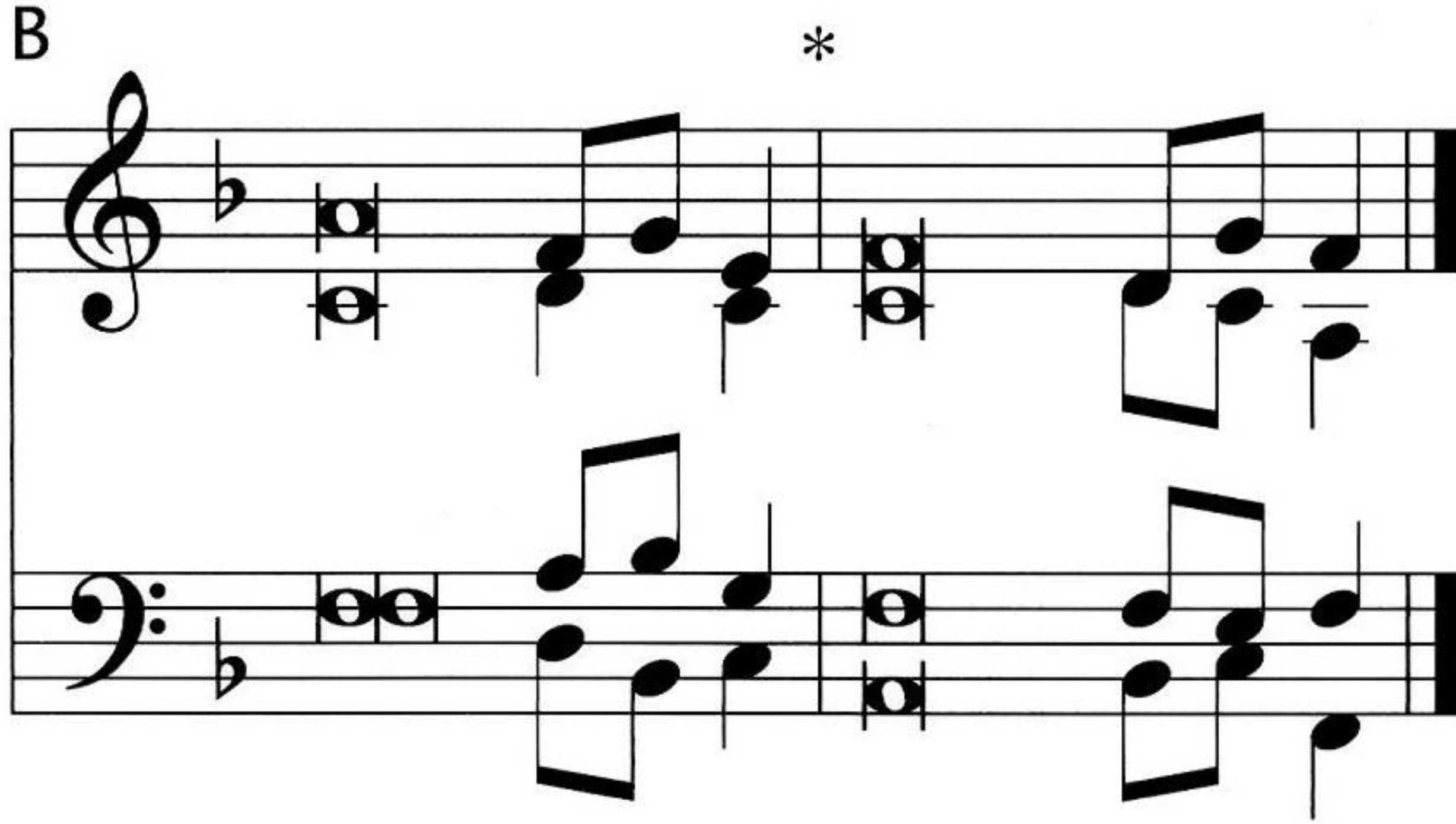
¹⁰But you, O LORD, be gra- | cious to me,*
and raise me up, that I may re- | pay them!

Psalm 41



¹¹By this I know that you de- | light in me: *
my enemy will not shout in triumph | over me.
¹²But you have upheld me because of my in- | tegrity, *
and set me in your presence for- | ever.

Psalm 41



¹³Blessèd be the LORD, the God of | Israel,*
from everlasting to everlasting!
Amen and | Amen.

Epistle: Colossians 1:1–14

¹Paul, an apostle of Christ Jesus by the will of God, and Timothy our brother,

²To the saints and faithful brothers in Christ at Colossae: Grace to you and peace from God our Father.

³We always thank God, the Father of our Lord Jesus Christ, when we pray for you, ⁴since we heard of your faith in Christ Jesus and of the love that you have for all the saints, ⁵because of the hope laid up for you in heaven. Of this you have heard before in the word of the truth, the gospel, ⁶which has come to you, as indeed in the whole world it is bearing fruit and growing—as it also does among you, since the day you heard it and understood the grace of God in truth, ⁷just as you learned it from Epaphras our beloved fellow servant.

Epistle: Colossians 1:1–14

He is a faithful minister of Christ on your behalf ⁸and has made known to us your love in the Spirit.

⁹And so, from the day we heard, we have not ceased to pray for you, asking that you may be filled with the knowledge of his will in all spiritual wisdom and understanding, ¹⁰so as to walk in a manner worthy of the Lord, fully pleasing to him, bearing fruit in every good work and increasing in the knowledge of God. ¹¹May you be strengthened with all power, according to his glorious might, for all endurance and patience with joy, ¹²giving thanks to the Father, who has qualified you to share in the inheritance of the saints in light.

Epistle: Colossians 1:1–14

¹³He has delivered us from the domain of darkness and transferred us to the kingdom of his beloved Son, ¹⁴in whom we have redemption, the forgiveness of sins.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, with a prominent use of the B-flat note. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, featuring a mix of chords and single notes, with a prominent use of the B-flat note. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 10:25–37

P The Holy Gospel according to St. Luke,
the tenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The treble staff contains a series of chords and single notes, while the bass staff contains a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the treble staff, aligned with the music. The score ends with a double bar line.

Holy Gospel: Luke 10:25–37

²⁵Behold, a lawyer stood up to put [Jesus] to the test, saying, "Teacher, what shall I do to inherit eternal life?" ²⁶He said to him, "What is written in the Law? How do you read it?" ²⁷And he answered, "You shall love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind, and your neighbor as yourself." ²⁸And he said to him, "You have answered correctly; do this, and you will live."

Holy Gospel: Luke 10:25–37

²⁹But he, desiring to justify himself, said to Jesus, “And who is my neighbor?” ³⁰Jesus replied, “A man was going down from Jerusalem to Jericho, and he fell among robbers, who stripped him and beat him and departed, leaving him half dead. ³¹Now by chance a priest was going down that road, and when he saw him he passed by on the other side. ³²So likewise a Levite, when he came to the place and saw him, passed by on the other side. ³³But a Samaritan, as he journeyed, came to where he was, and when he saw him, he had compassion.

Holy Gospel: Luke 10:25–37

³⁴He went to him and bound up his wounds, pouring on oil and wine. Then he set him on his own animal and brought him to an inn and took care of him. ³⁵And the next day he took out two denarii and gave them to the innkeeper, saying, 'Take care of him, and whatever more you spend, I will repay you when I come back.' ³⁶Which of these three, do you think, proved to be a neighbor to the man who fell among the robbers?" ³⁷He said, "The one who showed him mercy." And Jesus said to him, "You go, and do likewise."

P This is the Gospel of the Lord.

Holy Gospel: Luke 10:25–37

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is primarily composed of half notes and whole notes, with some measures containing beamed eighth notes. The lyrics are centered below the staves. The piece concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

537 Beautiful Savior

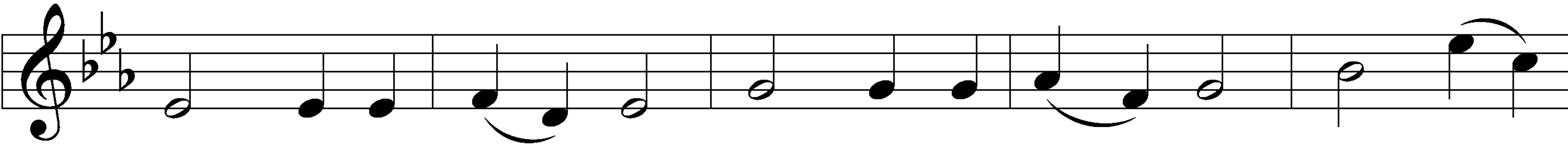
1 Beau - ti - ful Sav - ior, King of cre - a - tion, Son of

God and Son of Man! Tru - ly I'd love Thee, Tru - ly I'd

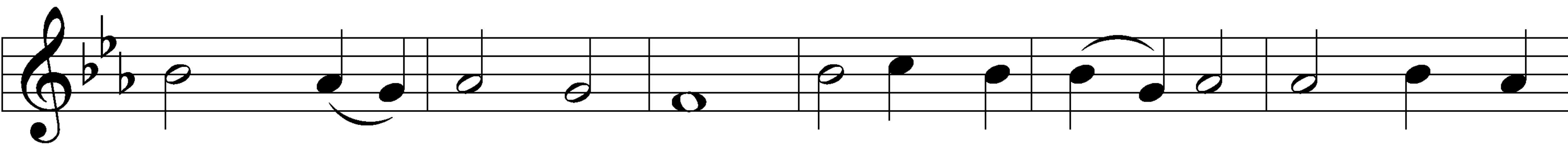
serve Thee, Light of my soul, my joy, my crown.

The image shows a musical score for the hymn 'Beautiful Savior'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: '1 Beau - ti - ful Sav - ior, King of cre - a - tion, Son of God and Son of Man! Tru - ly I'd love Thee, Tru - ly I'd serve Thee, Light of my soul, my joy, my crown.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes. The score ends with a double bar line.

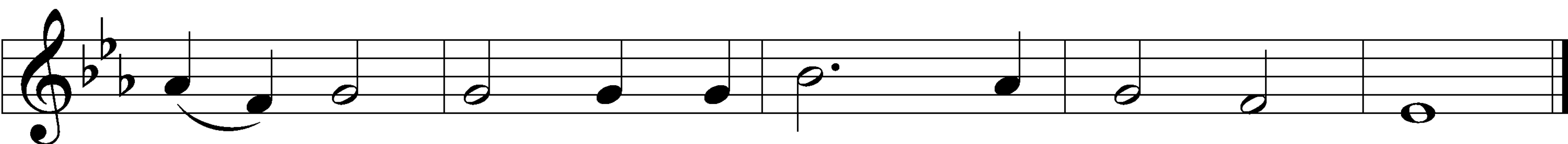
537 Beautiful Savior



2 Fair are the mead-ows, Fair are the wood-lands, Robed in

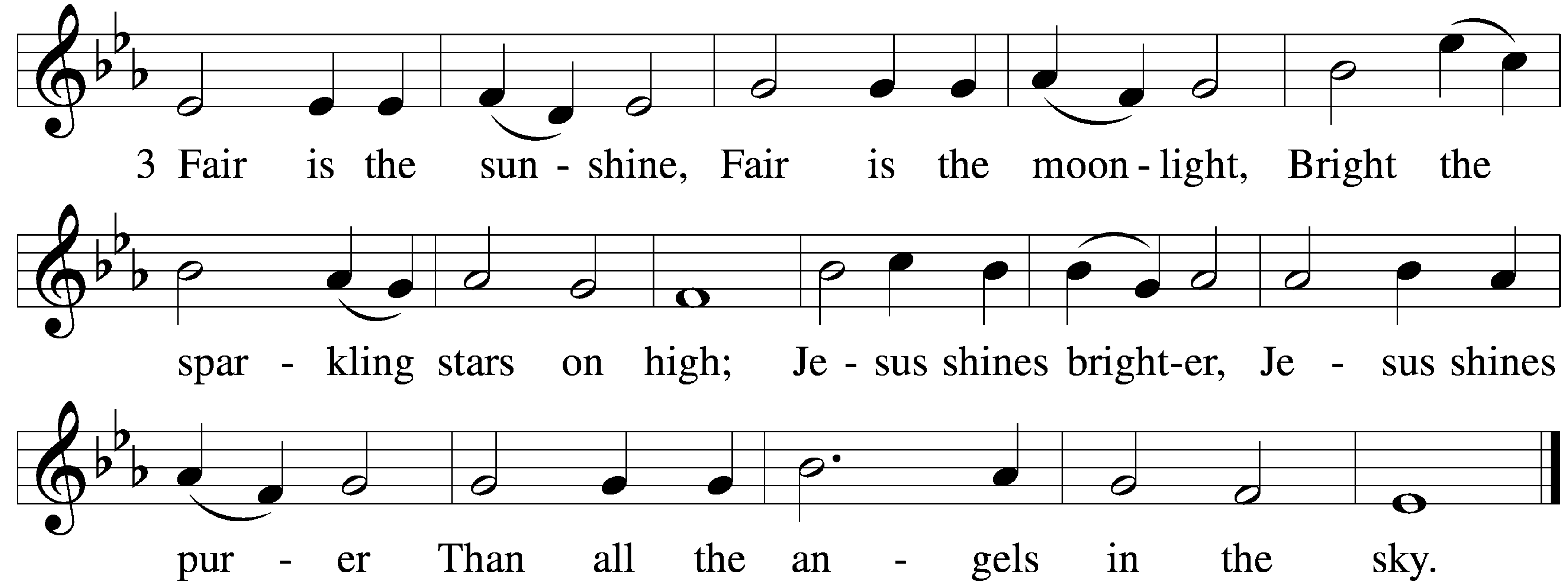


flow'rs of bloom-ing spring; Je - sus is fair - er, Je - sus is

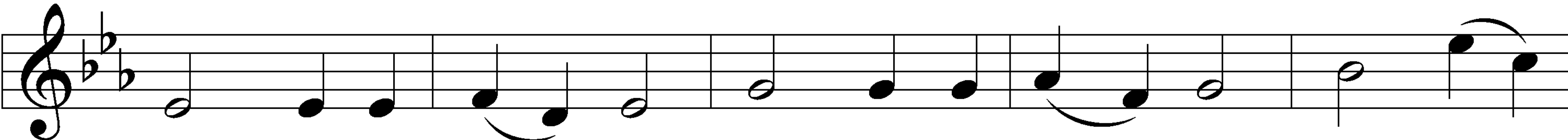


pur - er, He makes our sor - r'wing spir - it sing.

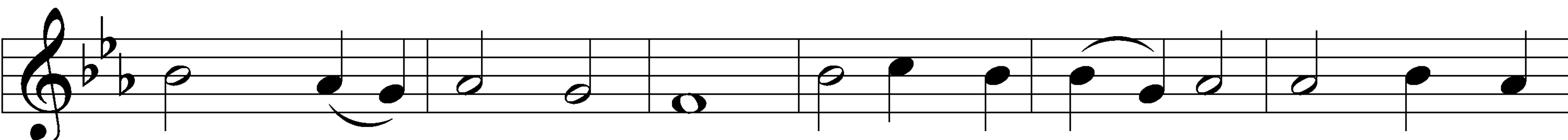
537 Beautiful Savior



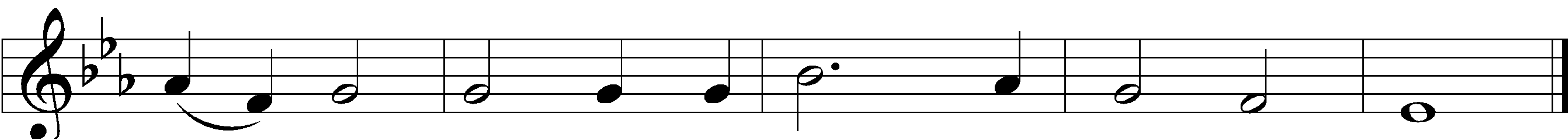
537 Beautiful Savior



4 Beau - ti - ful Sav - ior, Lord of the na - tions, Son of



God and Son of Man! Glo - ry and hon - or, Praise, ad - o -



ra - tion Now and for - ev - er - more be Thine!

Text: Münsterisch Gesangbuch, 1677, Münster; tr. Joseph A. Seiss, 1823–1904
Tune: Silesian, 19th cent.
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

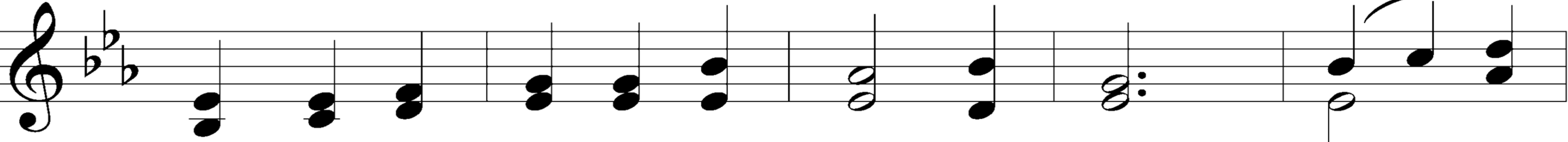
(1 John 4:10)

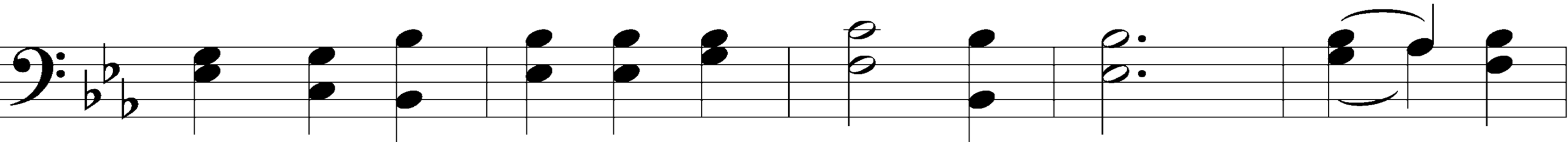


Offertory

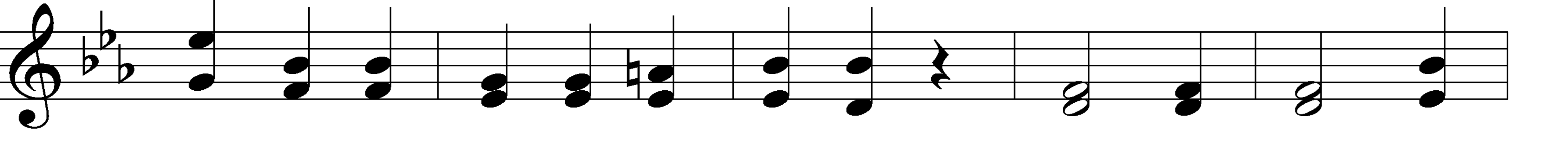
The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

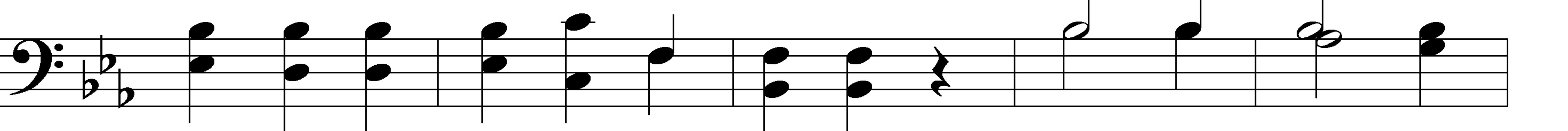
System 1:

Vocal staff: 
Lyrics: **C** Cre - ate in me a clean heart, O God, and re -

Basso Continuo staff: 

System 2:

Vocal staff: 
Lyrics: new a right spir - it with - in me. Cast me not a -

Basso Continuo staff: 

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line. The first system covers the lyrics: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it". The second system covers the lyrics: "from me. Re-store un-to me the joy of Thy sal-va-". The music features various note values, including quarter, eighth, and half notes, as well as rests and accidentals. The lyrics are written in a serif font, with hyphens used to indicate syllables across measures.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Merciful Lord, the apostle Paul did not cease to pray for the church in Colossae, that she might be filled with the knowledge of Your will and all spiritual wisdom and understanding. Stir up in us a spirit of intercession for our brothers and sisters in Christ throughout the world, that we might constantly remember them in prayer, even as they remember us. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Lord of the harvest, You have sent forth ministers in Your name to proclaim Your saving Gospel and deliver sinners from darkness into Your kingdom. Bless all pastors and church workers in their service to You, that they may be faithful in every responsibility placed upon them for our sake. Give us a willingness to hear the counsel of Your Word to correct our errors and repent of our sins.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Lord, as You grant the length of days to many in our families and communities, You bless us with their wisdom and grant us the opportunity to live out Your love for them. Help us to rightly treasure them, and as they grow in weakness and need, deepen their trust in Your strength to bear and Your power to save. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Almighty God, as You have granted us to live in a nation where Your people may still gather without fear, bless our leaders with Your wisdom and guard us from the rising ungodliness in our land, that Your Gospel may be preached boldly and continue to bear fruit and grow.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P Heavenly Father, because of the love You have for all the saints, we pray to You to heal the sick, relieve the suffering, comfort the grieving and give peace to the dying. Especially do we name before You Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Sarah, Theresa, Freddy, Kim's Family _____ and all those we lift to You in our hearts. Strengthen them all by Your power, help them endure this trial and help them bear the good fruit of faith even in their afflictions. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest.

C Lord, in Your mercy,
hear our prayer.

Prayer of the Church

P Everlasting Lord, You have been faithful to us, who deserved none of Your mercies. Lead us to receive them with grateful hearts and to be faithful unto death, that we may receive the crown of everlasting life. Hear us in the name of Jesus Christ, Your Son, our Lord, through whom, with whom and in whom be all honor and glory, both now and forever.

C **Amen.**

Closing Collect

Merciful God, we humbly implore You to cast the bright beams of Your light upon Your Church that we, being instructed by the doctrine of the blessed apostles, may walk in the light of Your truth and finally attain to the light of everlasting life; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

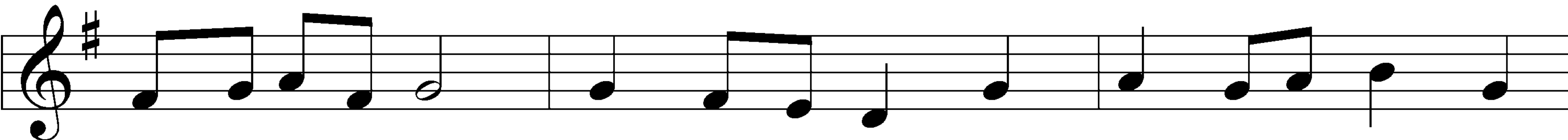
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

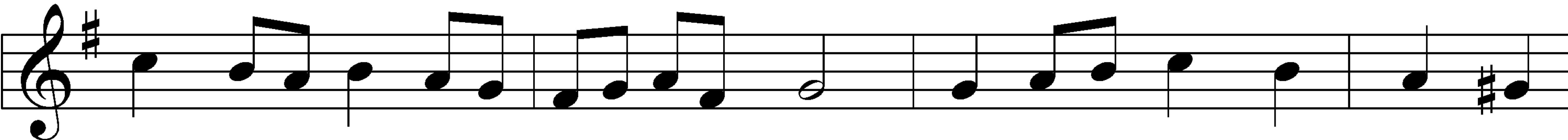
842 Son of God, Eternal Savior

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics "1 Son of God, e - ter - nal Sav - ior, Source of life and" are aligned under the notes.

1 Son of God, e - ter - nal Sav - ior, Source of life and

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics "truth and grace, Word made flesh, whose birth a - mong us" are aligned under the notes.

truth and grace, Word made flesh, whose birth a - mong us

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with quarter and eighth notes, ending on a double sharp (F#) symbol. The lyrics "Hal - lows all our hu - man race, You our Head, who, throned in" are aligned under the notes.

Hal - lows all our hu - man race, You our Head, who, throned in

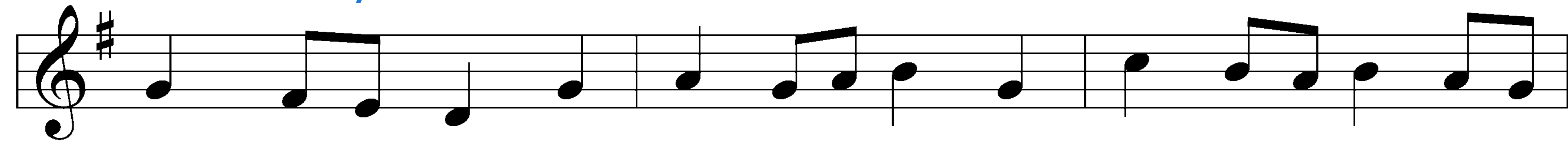
842 Son of God, Eternal Savior

The image displays a musical score for the hymn '842 Son of God, Eternal Savior'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a simple, accessible style using quarter and eighth notes, with some beamed eighth notes and a final half note. The lyrics are printed below the notes, aligned with the syllables. The first staff covers the lyrics 'glo - ry, For Your own will ev - er plead: Fill us with Your' and the second staff covers 'love and pit - y, Heal our wrongs, and help our need.' The score ends with a double bar line.

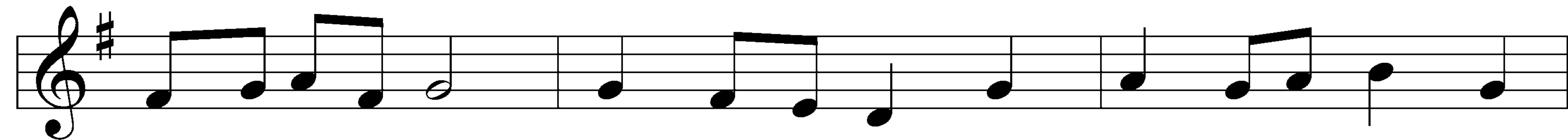
glo - ry, For Your own will ev - er plead: Fill us with Your

love and pit - y, Heal our wrongs, and help our need.

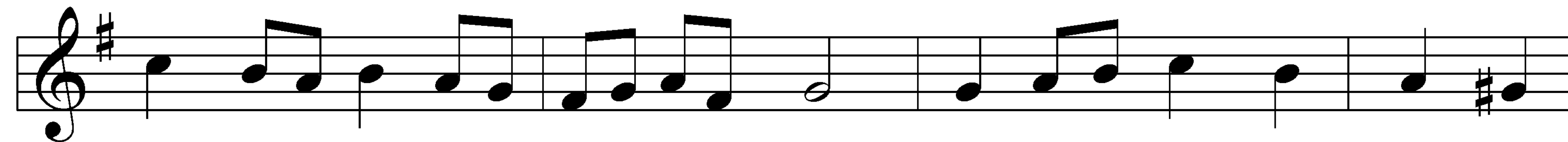
842 Son of God, Eternal Savior



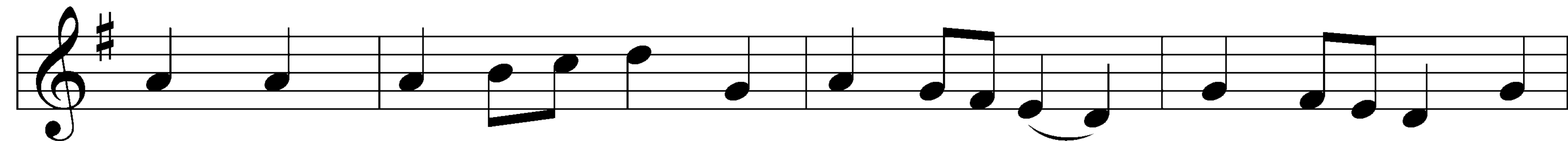
2 As You, Lord, have lived for oth - ers, So may we for



oth - ers live. Free - ly have Your gifts been grant - ed;



Free-ly may Your ser - vants give. Yours the gold and Yours the



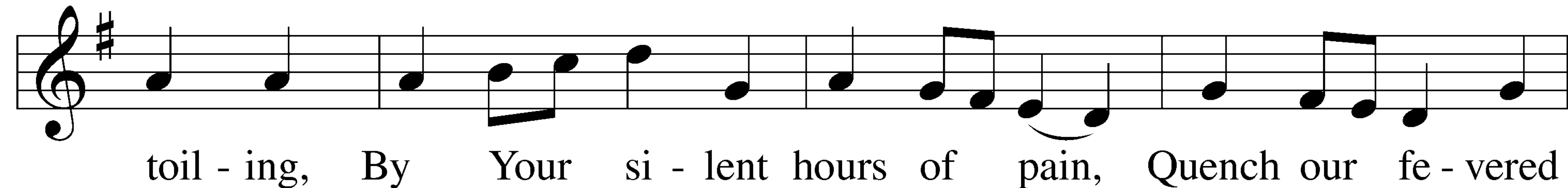
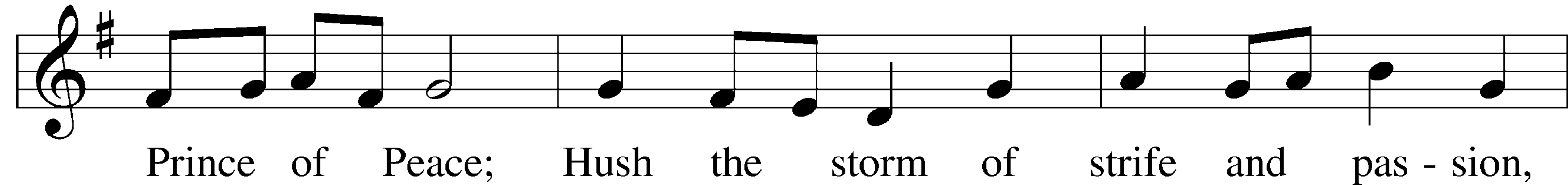
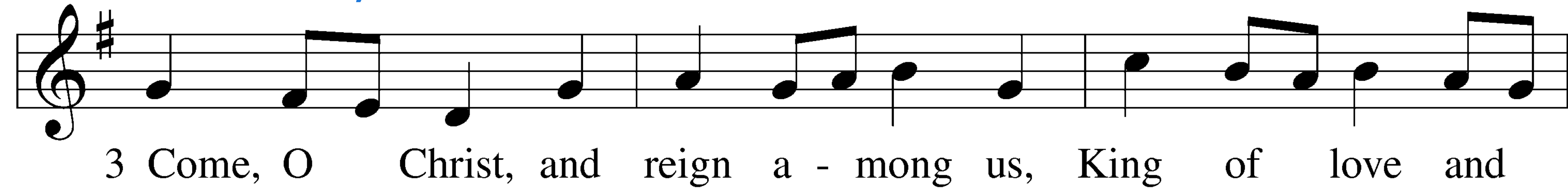
sil - ver, Yours the wealth of land and sea; We but stew - ards

842 Son of God, Eternal Savior

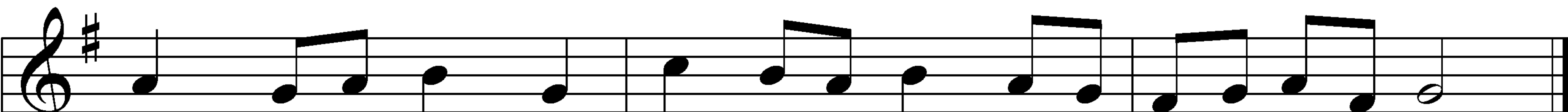
A single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes.

of Your boun - ty Held in sol - emn trust will be.

842 Son of God, Eternal Savior



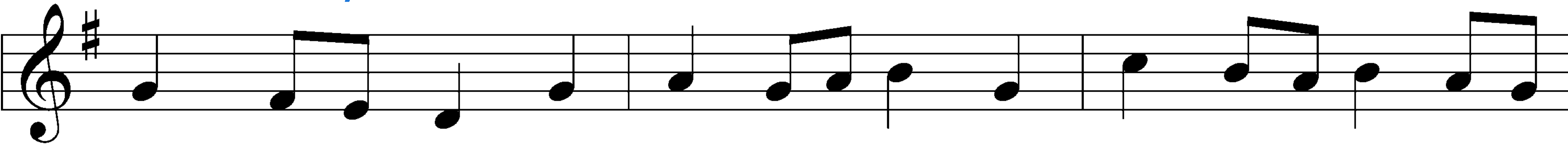
842 Son of God, Eternal Savior



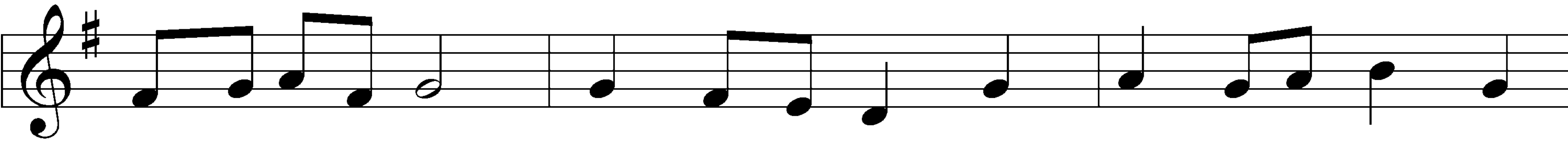
A musical score for a hymn. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes.

thirst of plea - sure, Stem our self - ish greed of gain.

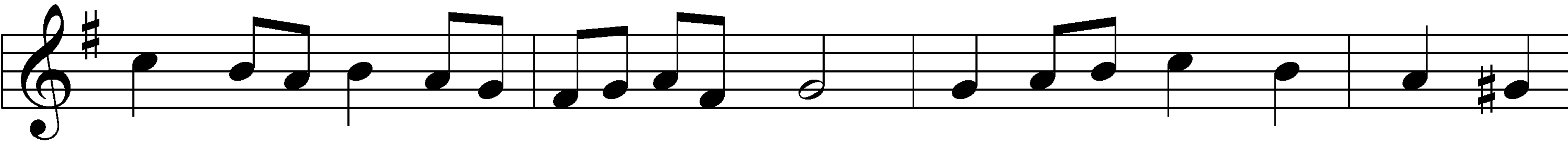
842 Son of God, Eternal Savior



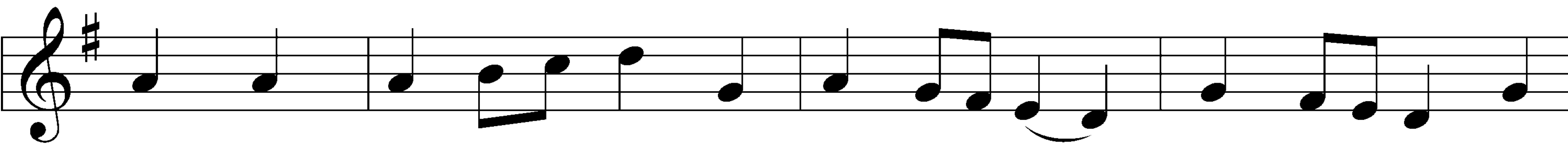
4 Son of God, e - ter - nal Sav - ior, Source of life and



truth and grace, Word made flesh, whose birth a - mong us

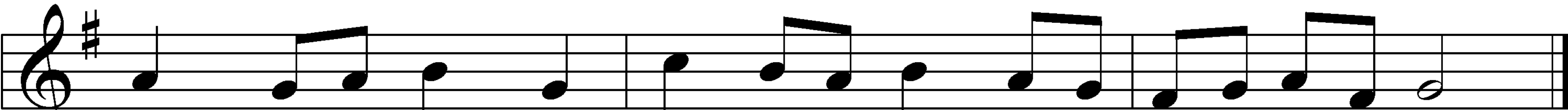


Hal - lows all our hu - man race: By Your pray - ing, by Your



will - ing That Your peo - ple should be one, Grant, O grant our

842 Son of God, Eternal Savior



The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half), E4 (quarter), D4-E4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (half), E3 (quarter), D3-E3 (beamed eighth notes), C3 (quarter), B2 (half), A2 (quarter), G2 (half). The piece concludes with a double bar line.

hope's fru - i - tion: Here on earth Your will be done.

Text: Somerset T. C. Lowry, 1855–1932, alt.
Tune: Oude en Nieuwe Hollantse . . . Contredansen, c. 1710, Amsterdam
Text and tune: Public domain